

Technical Arts Ministry *updated 09/2004*

Chapel Mission: *To bring people closer to God, to each other, and to freedom in Christ.*

Technical Arts Mission: *Use our artistic and technical gifts to facilitate powerful and relevant services, events, and productions that are filled with transformational moments that open the hearts of both believers and seekers to God. That we might touch another person's heart, opening an opportunity for the Holy Spirit to impact that life for eternity.*

Who uses technical services at the Chapel?

Technical arts are an integrated part of the Worship Team each week.
It supports drama, musical, and special video productions throughout the year.
The Jr. and Senior High use technology in the Zone each week.
Kids Celebration and Kids express use technology each week.
Adult classrooms use various sound, video, and projection set-ups almost daily.

Where does the tech team serve? Everywhere yet nowhere! Whether serving in a Sunday morning service or Thursday evening Foundations class, persons on the tech staff are often the first to arrive and the last to leave. When performing duties such as setting up microphones or VCRs, running PowerPoint, or video taping an event, the tech person tries to fit quietly into the background so not be disruptive.

Attitude: Technical support staff at the Chapel is expected to have a humble servant attitude - willing to assist whenever and wherever possible. Must be adaptive and manage glitches and last minute program changes with creativity, skill, and grace. Should be willing to cross train into other areas for familiarity and promote team cohesiveness. Always willing to learn and try new technologies and approaches.

Commitment: Although many technical tasks can be broken down into various areas of skill, rehearsal time is required for all operators scheduled for services/ events. **Currently, the dress rehearsal for the upcoming Saturday Evening/ Sunday Morning Worship is on Wednesdays from 7:30 – 9:00.** Anyone interested in participating in special events, Drama, production, or Video project should take into account the scope of rehearsal time that would be expected.

Spiritual Growth: All tech staff should complete Foundations 101 and are encouraged to participate in a small groups or bible studies. There are many opportunities at the Chapel to meet others grow in Christian Fellowship, and study Gods word. This is critically important for technical staff as they are often “on the job” during church services and various events. Also, as an integral component of the worship team, Technical Arts staff has the opportunity and responsibility to model and lead others to salvation thru Jesus Christ. Technical staff is expected to lead thru spiritual growth and life-style attitudes. (ref. life-style addendum)

Opportunities to serve:

* **Program Director**

* **Technical Director**

* **Lighting Operator:** Sets up creative stage lighting applications and operates the computer console at assigns lighting cues to various components of the worship service.

* **Sound Operator:** Mixes worship teams in the main worship center as well as The Zone and in Kids Celebration (KC) when needed. Sets up CD's and wireless microphones.

* **Presentation Operator:** Sets up projectors and computers. Operates various software applications that project video and camera images to projection screens and tv monitors.

* **Camera/ Video Operator:** Sets up cameras including connections, white balance. Operates video cameras for recording and Image Magnification (IMAG) applications during services and special events.

Audio assistant/ stage manager: Sets up instruments, microphones, and monitors and assists the operator with sound check prior to rehearsals and events.

Video Technician: assists the operator with set-up, lighting, stage communication, and operation.

Lighting Programmer/ Designer: works with music, program, and drama directors to plan lighting position and effects for performance and video recording.

Stage and Rigging technician: aims and sets stage lighting, assists lighting operator

Wireless Microphone technician: manages and maintains wireless units for music and drama

Battery management technician: The Chapel uses up to 40 rechargeable batteries each week

Facility resource manager: schedules and sets up various AV components during the week.

Media Management technician: archive and organize multimedia products such as video clips, digital photos, sound effects, and videos

Video Editor: edits recordings and collaborates with various artists on post production video presentations.

OTHER: _____ (if you have special skills or interests not listed here contact Gary Yonek @ 419-433-7486 or e-mail: yonekg@chapel-sandusky.org)

- *Indicates worship leadership roles requiring individuals have an expressed personal relationship with Christ, demonstrate attitudes of spiritual growth. Must have completed or be enrolled in the next available Foundations 101 Class at the Chapel.*

Application: Anyone interested in serving in the technical arts ministry must first fill out an application. All current staff must have completed applications on file.

Training: *Training and fellowship for technical arts participants are offered each week on Wednesdays from 5:30 – 7:00.* Additional “on the job” training is available by way of Sunday morning assistance/observation. Topics and focus will vary depending on specific needs, individual requests, installation of new equipment, and upcoming projects.